

Robin J. Freeman

Curriculum Vitae

Teachers College, Columbia University
rjf2153@tc.columbia.edu
www.robinjfreeman.com

EDUCATION

Ed.D, College Teaching of Music
Music and Music Education Program
Department of Arts and Humanities
Teachers College, Columbia University, New York, NY
Dissertation: *Learning to listen: Collaborative approaches to choral musicking*

M.Ed., Music Education
Music and Music Education Program
Department of Arts and Humanities
Teachers College, Columbia University, New York, NY

M.M., Choral Conducting
Jacobs School of Music, Indiana University, Bloomington, IN

B.M., Vocal Performance
Gordon College, Wenham, MA

PROFESSIONAL APPOINTMENTS

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| 2020- | Applied Music Instructor Teachers College, Columbia University, New York, NY |
| 2016-2020 | Director of Music and Lecturer in Choral Conducting St. Vladimir's Seminary, Yonkers, NY |
| 2012-2016 | Lecturer in Choral Conducting St. Vladimir's Seminary, Yonkers, NY |

TEACHING EXPERIENCE

Teachers College, Columbia University

Applied Conducting (online)
Choral Pedagogy (online course assistant)
Teaching Applied Studio Music (online course assistant)

St. Vladimir's Seminary

Advanced Vocal Techniques (F2F)
Advanced Choral Conducting (F2F)
Applied Voice (F2F)
Art in Action (hybrid seminar)
Basic Choral Conducting (F2F)
Choral Ensemble: Chapel Choir (F2F)
Choral Ensemble: Children's Choir (F2F)
Choral Ensemble: Mixed Voice Chorale (F2F)
Choral Ensemble: Bass Voices Choir (F2F)
Choral Ensemble: Bass Voices Octet (F2F)
Choral Ensemble: Treble Voices Sextet (F2F)
Fundamentals of Vocal Production (F2F)
Honors Thesis Advisor (F2F, hybrid)
Intermediate Vocal Techniques (hybrid)
Introduction to Music (F2F)

Jacobs School of Music, Indiana University

Indiana University Singers (FA2010, SP2011 [F2F associate instructor])
Indiana University Singing Hoosiers (FA2009, SP2010 [F2F associate instructor])

Private Studio

Lessons in Voice, Conducting, Piano, Acting
Performance and Professional Coaching for Artists and Artistic Leaders

PUBLICATIONS

Dissertation

Freeman, R. J. (2022). *Learning to listen: Collaborative approaches to choral musicking* [Doctoral dissertation, Teachers College Columbia University].

Journal Articles

Freeman, R. J. (2021). Hold my soul: Mothering while the world burns. *Journal of Mother Studies*, 6. <https://jourms.org/hold-my-soul-mothering-while-the-world-burns/>

Freeman, R. J. (2021). Building communities of song in online spaces. *The Yale ISM Review*, 6(1). <https://www.ismreview.yale.edu/article/building-communities-of-song-in-online-spaces/>

Blackhurst, L., & Freeman, R. J. (2020). Healing our singers, healing ourselves: Social and emotional learning in choir. *ChorTeach*, 13(2), 9-14.

Conference Proceedings

Freeman, R. J. (2020). “With one voice and one heart”: Choral singing as embodied ecclesiology. *Journal of the International Society of Orthodox Church Music* 4(1), 118-127.

Manuscripts in Preparation

Freeman, R. J. “We’re better teachers for it”: Exploring the perspectives of multi-professional voice teachers.

Freeman, R. J. On a journey: Life experiences and their potential for adult learning in the private voice studio.

Music Recordings

2019 *Arise! Music of the Psalms*, SVS Press (music director, singer)

2019 *Every Day Will I Bless Thee*, SVS Press (music director, singer)

2017 *Vincent* (Bernard Rands), Naxos Opera (singer)

2014 *Full of Grace: Great Vespers for the Dormition of the Theotokos*, SVS Press, (music director, singer)

2014 *St. Vladimir's Live: The Chorale and Octet in Concert*, SVS Press (music director, singer)

2012 *ORIENT: Sacred Song and Image EP*, SVS Press (music director, singer)

Musical Arrangements

2019 Arvo Pärt: "Habitate fratres in unum" Psalmus 133 (132)|für Chor (S,A/Ct,T,B) oder Vokalensemble (S/Ct,A/Ct,T,B) a cappella" © Copyright 2012 by Universal Edition A.G., Wien/UE35900. Arrangement for choir (T, T, B, B) by Robin Freeman © Copyright 2019 by Universal Edition A.G., Wien.

CONFERENCE ACTIVITY

Conferences Organized

Music Symposium, St. Vladimir's Seminary, Yonkers, NY, June 11-13, 2020

Papers Presented

"More than voices: Honoring the dynamic nature of relationships in singing communities," Chorus America, Online, April 8, 2022

"Singing in a time of pandemic," Music Symposium, Yonkers, NY, June 11-13, 2020

"'With one voice and one heart': Choral singing as embodied ecclesiology," International Society of Orthodox Church Musicians, Joensuu, Finland, June 13, 2019

CAMPUS TALKS

"Beyond beauty: How choral singing forms community," St. Vladimir's Seminary, Yonkers, NY, October 8, 2019

"Music in the Orthodox Church," St. Vladimir's Seminary, Yonkers, NY, December 4, 2017

AWARDS, GRANTS, AND HONORS

2021 Higher Education Emergency Relief Fund II Grant Recipient

2019 Elin J. Stene Music Scholarship, Teachers College, Columbia University

2019 In Trust Resource Center Grant Recipient

2018 Warkentin Music Scholarship, Teachers College, Columbia University

2018 St. Macrina Award for Excellence in Teaching, St. Vladimir's Seminary

2018 Florence K. Geffen Scholarship, Teachers College, Columbia University

INSTITUTIONAL SERVICE

2016-2020 Music Department Chair, St. Vladimir's Seminary

2016-2020 Faculty Council Member, St. Vladimir's Seminary

SELECTED PERFORMANCE EXPERIENCE

2019- Founding Member/Singer, Carnelian, Yonkers, NY

2019 Director (cover)/Singer, *I Know This Much to Be True*, HBO Productions

2019 Choral Director, *Novenas for a Lost Hospital*, Rattlestick Playwrights Theater, New York, NY

2012-2013 Music Director, Holy Trinity Russian Orthodox Church, Yonkers, NY

2012-2013 Guest Conductor/Teacher, Sacred Music Institute, Bolivar, PA

2011-2015 Opera Chorus Master and Assistant Conductor, The Princeton Festival, Princeton, NJ

2010-2011 Singer, Vox Reflexa, Bloomington, IN

2010-2011 Singer, American Choral Scholars, Bloomington, IN

2010-2011 Director, Youth Chorale, Indiana University Children's Choirs, Bloomington, IN

2010 Chorus Master, Bloomington POPS Orchestra, Bloomington, IN

INVITED MASTER CLASSES, WORKSHOPS, AND CLINICS

- 2020 Masterclass teacher, *Beginning Conducting Techniques*, Music Symposium, St. Vladimir's Seminary, Yonkers, NY, June 11-13
- 2019 Clinician, *Vocal and choral techniques for church musicians*, St. George Church Choir, Grand Rapids, MI, November 2-4
- 2019 Clinician, *Vocal and choral techniques for church musicians*, St. Gregory the Theologian Church Choir, Wappingers Falls, NY, October 26-27
- 2018 Invited speaker and guest conductor, *Singing and chanting as spiritual practice*, St. George Church Choir, West Roxbury, MA, November 10
- 2018 Clinician, *Choral singing techniques*, St. Mary Church Choir, Falls Church, VA, April 28-29
- 2013 Clinician, *Unifying your choral sound*, Holy Trinity Church Choir, Danbury, CT, January 22
- 2013 Clinician, *Choral and vocal techniques*, Holy Trinity Church Choir, East Meadow, NY

COMMUNITY INVOLVEMENT & OUTREACH

- 2019 Benefit concert director, *Tenebrae: Holy Week Music from East and West*, St. John Nepomucene, New York, NY, April 5 / St. Nicholas Cathedral, Washington DC, February 22
- 2018-2019 Director, *Lessons and Carols*, St. Vladimir's Seminary and Holy Trinity Church, East Meadow, NY
- 2018 Director, *An Evening of Christmas Music*, St. Vladimir's Seminary and The Westchester Chorale, Yonkers, NY, December 9
- 2013-2019 Holiday caroling coordinator, Sunrise Assisted Living, Yonkers, NY
- 2012 Benefit concert director, *ORIENT: Sacred Song and Image*, The Actor's Chapel, New York, NY, May 7

RELATED PROFESSIONAL SKILLS

Arts Administration: auditions, board relations, contract negotiation, customer service, equipment rentals, event promotion and publicity, donor relations, front-of-house, licensing arrangement, program and CD liner notes, project management, season programming, ticket sales, tour logistics, travel arrangements, venue booking

Communications and Marketing: computer/desktop publishing, copyediting, market strategizing, media releases, newsletter, social media management, website management

Development: annual fund, budget management, database management, direct mail, donor communications, event planning, financial reporting, grant writing, moves management

Education and Community Engagement: adult learning, collaborative decision-making, culturally responsive curriculum/program design, discussion facilitating, instructional design, peer coaching, program assessment, relationship building with internal and external partners, role definition, staff development, stakeholder input, workshop coordination

Research: collaborative research, focus group research, interviewing technique, participant recruitment, pilot studies, quantitative and qualitative analysis, reporting findings, surveys

CERTIFICATIONS

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| 2020 | IRB Social and Behavioral Researchers Certification, Collaborative Institutional Training Initiative, Teachers College, Columbia University, New York, NY |
| 2019 | Fundamentals of Online Teaching and Learning Certification, St. Vladimir's Seminary, Yonkers, NY |

LANGUAGES

- English (native)
- French (can read with dictionary; coaching pronunciation for singing)
- German (basic speaking and reading; coaching pronunciation for singing)
- Greek (coaching pronunciation for singing)
- Italian (coaching pronunciation for singing)
- Latin (coaching pronunciation for singing in multiple regional/historical styles)
- Russian (coaching pronunciation for singing)
- Spanish (conversational; coaching pronunciation for singing)

PROFESSIONAL MEMBERSHIPS

American Choral Directors Association
Chorus America
International Society for Music Education
National Association of Teachers of Singing